

## COMPETITION REGULATIONS FOR THE DESIGN AND IMPLEMENTATION OF "Bydgoszcz Ecomural"

### I. GENERAL TERMS AND CONDITIONS

These regulations define the rules, scope and conditions of participation in the competition for the design and implementation of an ecological mural in Bydgoszcz.

### II. ORGANISER

The competition for the design and creation of the mural is organised by the **City of Bydgoszcz**, represented by the Mayor of Bydgoszcz, **Rafał Bruski**.

### III. DESCRIPTION OF THE COMPETITION FOR THE DESIGN AND IMPLEMENTATION OF THE PROJECT

#### **The aim of the competition**

The aim of the competition is to design and implement a mural on ecological issues, simultaneously fulfilling educational functions. The winning project will be executed by the winner on the gable wall (dimensions: height 34,2 m and width 11,8 m) of the building located at 1 Feliksa Nowowiejskiego Street in Bydgoszcz.

(appendix no. 1)

**The mural should refer to ecology in its broadest sense - concern for the natural environment, people's responsibility for the place they live. Taking into consideration the location of the wall, it is recommended to include a distant perspective from which inhabitants and passers-by will be able to view the project. The mural should convey an ecological message, and at the same time it should be created using ecological paints with a positive impact on the environment - air purification.**

#### **Mural technique**

The mural should be made in a durable way with professional and ecological façade paints that purify the air from harmful gaseous pollutants and are based on photocatalytic mineral paints.

### IV. CONDITIONS FOR PARTICIPATION

1. The competition is open, single-stage and international.
2. The competition is aimed at professional artists who create murals and who have experience in this field and previous creative achievements, which must be presented in the form of photographic documentation together with the competition entry form.
3. The project must be original and made especially for the competition for the design and implementation of the "Bydgoszcz Ecomural".

4. The participants of the competition can be individual artists (natural persons) or teams of authors, the members of which are bound together by a contract in order to implement a joint project. In the application form (appendix no. 3) the team of authors shall indicate a person who will represent the team in contacts with the organiser (also refers to the collection of the prize).
5. The organiser and members of the competition commission, as well as their close family members, may not take part in the competition.
6. Entering a project for the competition is free of charge. Each person/author team can submit a maximum of three works.
7. The project can be made using any artistic technique, as long as the submitted version is in accordance with point number 8 of these Regulations.
8. The project should contain a file with the design in A4 format, JPG 250 DPI and the visualisation of the mural on the wall in electronic form and be additionally printed if the artwork is delivered personally by the author to the City Hall. The maximum size of the design file is 5 MB. The organiser also allows for limiting the composition without the necessity of fully filling in the indicated space.
9. Each project must be accompanied by an application form according to the form attached to the Regulations (appendix no. 3) and a Declaration (appendix no. 2).

#### V. DATE AND PLACE OF SUBMITTING THE WORKS

1. Each project marked "Bydgoszcz Ecomural" should be delivered by an e-mail to: [m.iwinski@um.bydgoszcz.pl](mailto:m.iwinski@um.bydgoszcz.pl) or in person to the Bydgoszcz City Hall to the Bydgoszcz Urban Art Manager - to Mr Marek Iwiński, Sielanka 8A Street (1st floor), room 6, 85-073 Bydgoszcz, tel. 52 58 58 177
2. The works can be delivered from the announcement of the competition by the organiser until 12:00 pm on **30 July 2021** or in person to the City Hall of Bydgoszcz until 2.00 pm on that day.
3. Projects submitted after this deadline will not be considered by the competition commission.

#### VI. METHOD OF EVALUATING THE COMPETITION WORKS

1. The projects submitted to the competition will be evaluated in terms of formal requirements by a competition commission appointed by the organiser.
2. The competition commission will evaluate the works in terms of artistic merit and compliance with the theme.
3. The decisions of the competition commission are final. There is no right of appeal against the verdict of the competition commission.

#### VII. AWARDS

The winner of the competition to design and produce a mural receives:

- 1) a financial prize in the amount of 5,000 PLN, sponsored by Onlybio.life Sp. z o. o. with its seat at Wojska Polskiego 65 Street in Bydgoszcz. The organiser will sign with the winner of the prize- an agreement concerning the transfer of property rights to the project and the implementation

of the mural. The prize constitutes the remuneration for the transfer of value and the acquisition of author's economic rights to the mural. In the case of a team of authors, the amount indicated will be divided among its individual members in agreement with the person appointed to represent the team in contacts with the organiser;

- 2) funds for the painting of the mural up to the amount of 50,000 PLN gross (the amount includes: the labour, purchase of eco-friendly paints in accordance with the requirements specified by the competition organiser, hiring a hoist, erecting a scaffold, cleaning and preparing the wall for painting, other costs related to the implementation of the mural. A contract for specific work on the execution of the mural will be concluded with the winner.

#### VIII. METHOD OF ANNOUNCING THE RESULTS OF THE COMPETITION FOR THE DESIGN AND IMPLEMENTATION OF A MURAL

The result of the competition will be announced on the websites of the City of Bydgoszcz - [bydgoszcz.pl](http://bydgoszcz.pl) and [czystabydgoszcz.pl](http://czystabydgoszcz.pl). The winner of the competition will additionally be informed about the results via e-mail.

#### IX. COMPETITION TIMETABLE

1. Announcement of the competition by the organiser.
2. Acceptance of competition entries: until 30 July 2021.
3. Announcement of the winning project: as soon as possible after the verdict is established.
4. Implementation of the project by the winner of the competition who is professionally qualified in mural painting: to 15 October 2021.

The organiser reserves the right to change the schedule without modifying the Regulations.

#### X. CANCELLATION OF THE COMPETITION FOR THE DESIGN AND CREATION OF THE MURAL

The organiser reserves the right to cancel the competition for the design and implementation of the mural in the case of:

1. When no entries are received.
2. When none of the submitted entries meets the conditions of the Regulations.
3. Unsatisfactory artistic level of the competition works.
4. Situations which are beyond the organiser's control.

#### XI. COPYRIGHTS

1. The participants of the competition confirm the copyrights to the submitted project and declares that it does not infringe the copyrights of third parties (appendix no. 2).
2. The winner of the competition provides the organiser with all transferable copyrights to the project in all fields of exploitation, in particular: multiplication by any technique, including printing and digital, and on any digital storage devices.
3. The designs must not violate any commonly applicable laws and should be free of legal defects. If third persons' designs are used in the project, the project must be accompanied by an

agreement granting permission to use and dispose of the participant's work to the extent no less than the use of the winning project. Participants in this competition shall be responsible for any claims of third parties resulting from the use of concepts submitted by participants in this competition as their own.

## XII. FINAL REMARKS

1. Entering the competition to design and implement a mural is considered as acceptance of these Regulations.
2. Entering the competition for the design and implementation of 'Bydgoszcz Ecomural' is tantamount to agreeing to the free presentation of the work and publication of the submitted project on the websites and in the media and social profiles of the City of Bydgoszcz and the sponsor of the competition prize Onlybio.life Sp. z o.o. based in Bydgoszcz at Wojska Polskiego 65 Street.
3. The organiser of the competition for the design and implementation of the mural reserves the right to alter the winning design, in consultation with the author, in order to finally adapt it for implementation.
4. The Participant of the competition for the design and implementation of the mural will be solely responsible for the costs of preparation and submission of the competition work.
5. All costs of stay of persons implementing the project in Bydgoszcz are covered by the contractor
6. In all matters of dispute, the competition commission will decide.
7. The organiser reserves the right to make any changes to these Regulations.

These Regulations shall be published with the possibility of downloading and printing on the website of the City Hall of Bydgoszcz.

## XIII. CONTACT

For any additional information on the Competition, please contact the Bydgoszcz Urban Art Manager  
**Mr Marek Iwiński, tel. 52 58 58 177**